



TEXT COMPLEXITY: QUALITATIVE MEASURES RUBRIC

LITERARY TEXT



Text Title: _____

Text Author: _____

MEANING			
High <input type="checkbox"/> Multiple levels/layers of complex meaning	Middle High <input type="checkbox"/> Multiple levels/layers of meaning	Middle Low <input type="checkbox"/> Single level/layer of complex meaning	Low <input type="checkbox"/> Single level/layer of simple meaning
STRUCTURE			
High <input type="checkbox"/> Narrative Structure: complex, implicit, and unconventional <input type="checkbox"/> Narration: many shifts in point of view <input type="checkbox"/> Order of Events: frequent manipulations of time and sequence (not in chronological order)	Middle High <input type="checkbox"/> Narrative Structure: some complexities, more implicit than explicit, some unconventionality <input type="checkbox"/> Narration: occasional shifts in point of view <input type="checkbox"/> Order of Events: several major shifts in time, use of flashback	Middle Low <input type="checkbox"/> Narrative Structure: largely simple structure, more explicit than implicit, largely conventional <input type="checkbox"/> Narration: few, if any, shifts in point of view <input type="checkbox"/> Order of Events: occasional use of flashback, no major shifts in time	Low <input type="checkbox"/> Narrative Structure: simple, explicit, conventional <input type="checkbox"/> Narration: no shifts in point of view <input type="checkbox"/> Order of Events: chronological
LANGUAGE			
High <input type="checkbox"/> Conventionality: heavy use of abstract and/or figurative language or irony <input type="checkbox"/> Clarity: generally unfamiliar, archaic, domain-specific, and/or academic language; dense and complex; may be ambiguous or purposefully misleading	Middle High <input type="checkbox"/> Conventionality: contains abstract and/or figurative language or irony <input type="checkbox"/> Clarity: somewhat complex language that is occasionally unfamiliar, archaic, domain-specific, or overly academic	Middle Low <input type="checkbox"/> Conventionality: subtle use of figurative language or irony <input type="checkbox"/> Clarity: largely contemporary, familiar, conversational language that is explicit and literal; rarely unfamiliar, archaic, domain-specific, or overly academic	Low <input type="checkbox"/> Conventionality: little or no use of figurative language or irony <input type="checkbox"/> Clarity: contemporary, familiar, conversational language that is explicit and literal; easy-to-understand
KNOWLEDGE DEMANDS			
High <input type="checkbox"/> Life Experiences: explores multiple complex, sophisticated themes; multiple perspectives presented; experiences portrayed are not fantasy but are distinctly different to the common reader <input type="checkbox"/> Cultural/Literary Knowledge: requires an extensive depth of literary/cultural knowledge; many references/allusions to other texts and/or cultural elements	Middle High <input type="checkbox"/> Life Experiences: explores multiple themes of varying levels of complexity; experiences portrayed are not fantasy but are uncommon to most readers <input type="checkbox"/> Cultural/Literary Knowledge: requires moderate levels of cultural/literary knowledge; some references/allusions to other texts and/or cultural elements	Middle Low <input type="checkbox"/> Life Experiences: explores a single complex theme; experiences portrayed are common to many readers or are clearly fantasy <input type="checkbox"/> Cultural/Literary Knowledge: requires some cultural/literary knowledge; few references/allusions to other texts and/or cultural elements	Low <input type="checkbox"/> Life Experiences: explores a single theme; single perspective presented and everyday experiences are portrayed that are common to most readers or experiences are clearly fantasy <input type="checkbox"/> Cultural/Literary Knowledge: requires only common, everyday cultural/literary knowledge; no references/allusions to other texts and/or cultural elements